Course Title	:	English for Intercultural Contexts
Course Code	:	LUE3005
Year of Study	:	Any time when or after LUE1002 University English II is taken
Number of Credits/ Term	:	3
Mode of Tuition	:	Tutorial
Teaching Hours per week	:	4 (2x two-hour tutorials)
Category in Programme	:	ELE Elective
Medium of Instruction	:	English

Course Description

English is a global language with the number of non-native speakers far outweighing the number of native speakers. With the number of non-native English speakers rising year-on-year, there is naturally an accompanying increase in the frequency of intercultural interactions that are completed using English. This course offers students the opportunity to explore the role English plays in such intercultural settings and gives them a chance to reconsider their own understanding of the language. The course leads students to explore how English is used in their own culture, other cultures and its use when two or more cultures meet. The highly interactive nature of this course exposes students to intercultural communication settings, giving them hands-on experiences that help to train them to have the right mindset for using English in intercultural contexts.

Aims

The course aims to:
- Help learners define the concept of culture
- Raise students' awareness of cultural differences among learners of English
- Help students understand the idea of English as a global lingua franca
- Expose students to different types and varieties of English as well as different intercultural communication settings
- Assist students in developing the mindset needed to use English in intercultural contexts
- Improve the intelligibility of learners' English pronunciation with the use of the Lingua Franca Core model
- Improve learners' communicative strategies in English to facilitate communication within, across and between cultures

Learning Outcomes (LOs)

By successfully completing this course, it is expected that students would be able to:
1. Examine their own cultural perspective and juxtapose it with other perspectives
2. Negotiate and navigate intercultural settings using English in real-time and asynchronous communication
3. Identify and respond to possible misunderstandings and miscommunication when using English as a lingua franca

4. Appropriately employ and formulate communicative strategies and language items for intercultural communication in English
5. Accurately enunciate English sounds within the Lingua Franca Core

Indicative Content

The course aims to develop communicative competence in English for intercultural contexts by teaching language items and communicative strategies essential for such scenarios, while at the same time giving students ample chances to output such items. The aims of this course are reflected in the content, which contains several themes, such as cultural awareness, intercultural awareness and English as a global language. Indicative content includes understanding the uniqueness of your own culture and other cultures, as well as being aware of the role culture plays in communication in English as a global language. In addition, this course allows for discussions about what it means for English to be a global language of communication and how misunderstandings and miscommunications when using English occur. The course also includes practice in the pronunciation features that help improve intelligibility in intercultural contexts, namely the Lingua Franca Core.

Teaching Methods

This course is taught in tutorial mode and there are two two-hour tutorial sessions per week. The tutorials are separated into different sections that focus on practice-orientated intercultural awareness, and incorporate task-based activities, group and pair work and lecture-style content. In addition to classroom content, there is a significant number of online activities that make up homework and/or assessment tasks.

Measurement of Learning Outcomes

The Learning Outcomes are measured against the course content as outlined in the table below.

LO	Participation and Attendance	Online Tasks	Cultural Exploration Assessment	Intercultural Exploration Assessment
1 *Examine their own cultural perspective and juxtapose it with other perspectives*	✓		✓	
2 *Negotiate and navigate intercultural settings using English in real-time and asynchronous communication*	✓	✓		✓
3 *Identify and respond to possible misunderstandings and miscommunication when using English as a lingua franca*	✓	✓		✓
4 *Appropriately employ and formulate communicative strategies and language items for intercultural communication in English*	✓	✓	✓	✓

5 *Accurately enunciate English sounds within the Lingua Franca Core*	✓		✓	✓

Assessments

The Learning Outcomes are examined with the assessments outlined in the table below.

Assessment Name	Weighting	Details
Participation and Attendance	10%	This assessment involves attending classes on a regular basis and actively engaging in the lessons, especially group discussions.
Online Tasks	30%	This assessment involves participating in and completing at least two online activities that are based upon indicative content of the course.
Cultural Exploration Assessment	30%	This assessment involves the publishing of an audio-transcribed article to promote and/or raise awareness of artefacts from a culture. The article should be submitted with an accompanying written defence.
Intercultural Exploration Assessment	30%	This assessment involves planning and conducting an intercultural focus group to inform the contents of a presentation that is delivered afterwards and aims to solve a point of cultural conflict.

Core Course Readings

The content of this course comes from a range of sources which will all be made available to enrolled students freely through Moodle. The main sources of course content are:

Deterding, D., Jenkins, J., & Baker, W. (2013). *Misunderstandings in English As a Lingua Franca: An Analysis of ELF Interactions in South-East Asia.* De Gruyter.

Jenkins, J., Baker, W., & Dewey, M. (2017). *The Routledge Handbook of English As a Lingua Franca*. Routledge.

Baker, A., & Goldstein, S. (2017). *Pronunciation Pairs: An introduction to the sounds of English* (2nd ed.). Cambridge University Press.

Equivalency Table

Grade	Standard	Percentage	Grade Points
A	Excellent	88-100%	4.00
A-		80-88%	3.67
B+	Good	75-80%	3.33
B		70-75%	3.00
B-		65-70%	2.67
C+	Fair	60-65%	2.33
C		55-60%	2.00
C-		50-55%	1.67
D+	Pass	45-50%	1.33
D		40-45%	1.00
F	Failure	< 40%	0.00

Important Notes

(1) Students are expected to spend a total of 12 hours (i.e. 4 hours of class contact and 8 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit all their written assignments using Turnitin.

(4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on https://pla.ln.edu.hk/.